GRADUATE SEMINARS

ARHI 8400: Seminar on Byzantine Art
Dr. Kirin. M 3:35-6:35pm (POD)
Description:

ARHI 8650: Seminar on 18th-Century Art
Dr. Luxenberg. W 3:35-6:35pm (POD)
Description:

COMBINED UNDERGRAD/GRADUATE COURSES (4000/6000-level)

ARHI 6600 (WIP)Topics in Ancient Art: Rome & Africa: Art & Archaeology of the Severan Age (AREA 1)
Dr. Abbe. M/W/F 12:20-1:10 (POM)
The course examines the art and archaeology of the Roman empire during the Severan Dynasty (AD 193-235). This critical period of fundamental changes in the life and culture of the ancient Mediterranean world has often been interpreted as the transition from Classical Antiquity to Late Antiquity. This course reexamines the visual culture of this era by contrasting two centers of production and display: Rome, the empire’s capital, and, North Africa, the origin of the dynasty’s founder, Septimius Severus. Through comparison, this course seeks to explore (and give proper voice to) some of the culturally diverse visual languages of the Roman imperial world. Particular points of focus include: imperial portraiture, both in sculpture and on coinage, the urban topography and architecture of Rome and the prosperous cities of the North Africa, and differences in religious architecture and funerary practice in this period. Recent findings, reinterpretations, and on-going debates will be highlighted. This course will include examination of the archaeological process and finds of the UGA excavations at Carthage (Tunisia) and the direct examination and study of a Roman-Egyptian painted funerary portrait.

ARHI 6150 (WIP): Art and Religion of Classical India (AREA 1)
Dr. Morrissey. MWF 11:15am-12:05pm
Survey of the history of Indian art and religious thought from the Indus Valley Civilization to the medieval period. The origins and major developments within Hinduism and Buddhism will be explored, with a specific emphasis on how they impacted the production of Indian art and architecture.

ARHI 6910: Topics in Renaissance & Baroque: Venetian Art of the Renaissance (AREA 2)
Dr. Zuraw. TR 2:00-3:15pm (POM)
The subject of this course is the history of art in fifteenth and sixteenth-century Venice. The course will focus on the painting, sculpture, and architecture produced in and around Venice, including besides the major artists of the city (Giovanni Bellini, Giorgione, Titian, Tintoretto, etc.), others who profoundly influenced developments in the city (Donatello, Mantegna, Dürer, Antonello da Messina, Sansovino, etc.). Its approach emphasizes the historical, social, intellectual, and political circumstances of artistic production and reception in Venice and her territories. Regular, short writing assignments are the preferred method of assessment. The goal of the class is both to become familiar with the development and significance of Venetian Renaissance art and to be able to transform this information into coherent arguments about one city’s art and history.

ARHI 6550: Art 1940-1968: Abstract Expressionism at the Georgia Museum of Art (AREA 4)
Dr. Gillespie. TR 3:30-4:45pm (POM)
This course will revolve around an upcoming exhibition at the Georgia Museum on Abstract Expressionist art. Students’ research projects will investigate the objects on view in the show including works by Archile Gorky, Hans Hoffman and Jackson Pollock and other New York School artists.
ARHI 6920: Topics in Modern Art: Core Concepts: A Critical Theory Primer
Dr. Isabelle Loring Wallace and Dodd Chair, Paul Pfeiffer. Time TBA
This cross-listed, seminar-style course is designed to introduce students to key concepts within the field of critical theory chosen for their relevance to the visual arts. Topics to be considered include: the gaze, perspective, mediation, distraction, and fetishism, among others. Topics will be explicated with reference to seminal readings and artworks, and a heavy emphasis will be placed on class discussion.