PAINTING AND DRAWING

What’s the most challenging part of being a Painting and Drawing major?

- Painting and Drawing majors will find intellectual rigor, time for their studio practices, and a variety of research resources and opportunities to grow and sustain their creativity. The faculty in Drawing and Painting are committed to helping students whose practices encompass the broadest sense of what drawing and painting can do. We want students to believe in trying things, and to feel the agency to take risks. We’re here to help students to work as though they will always be artists, with the intention of developing the underpinnings of a lifetime of creative endeavor.

What’s the most rewarding part of being a Painting and Drawing major?

- The Painting and Drawing area is a place where artists make in close proximity to others with diverse backgrounds and interests. We nurture an atmosphere of continual collective informal discussion of the work within the Drawing and Painting studios. Our senior-level painting and drawing undergraduate majors have 24-hour access to private studios during the fall and spring semesters of enrollment at our North campus location in downtown Athens.

What suggestions would you give to someone applying to the Painting and Drawing Area in terms of the submitted work and statement?

- Select work that demonstrates competent representational drawing and painting skills from university level courses.
- Select work that reveals an original approach to process, concept, subject matter and a willingness to take risks.
- Include work that successfully communicates meanings, ideas, attitudes, views and intentions of the artists in a concrete, complex, nuanced, and intelligent manner.
- The work should demonstrate knowledge of formal design and composition principles (scale, balance, weight, color relationships, etc.) in support of conceptual intent.
- Your written statement should be insightful, articulate, introspective, and specific.

What do graduates of the Painting and Drawing Area go on to do after their studies at Dodd?

- Studio Artist
- Educator
- Gallery Owner
- Art Critic
- Museum Director
- Curator
- Conservator and Restorer Art Archivist
- Display Designer
- Slide Librarian Exhibitions Coordinator
- Art Consultant