Turn in:
- One example of 3-d work from Foundations.
- One example of 2-d work from Foundations.
- Work done in Beginning Jewelry Class if taken.
- Sketchbook

Where to turn in?
If you are currently in a jewelry and metals class give all these items to your professor.
If you are not currently enrolled in a jewelry and metals class hang your work up in the Dodd. Contact mpearse@uga.edu to let us know where you hang your work.

What do we look for in a potential Jewelry & Metals major?
Students who are curious, inquisitive, have good hand skills and are interested in engaging with our thriving community.

Why would I want to be Jewelry & Metals major?
Students in this area develop a deep understanding of the history of jewelry and adornment while learning traditional gold/silversmithing techniques and contemporary jewelry making. We foster a challenging environment that supports unconventional approaches to a traditional practice in an effort to cultivate critical thinking and making skills. We prepare students for many career possibilities and assist them in finding internships, applying for jobs and graduate studies. We have unlimited access to the studio. Majors have a large shared space with semi private studios. Our active student organization holds a bi-annual jewelry sale to raise money to attend conferences and bring visiting artists to campus.

What are some examples of practical skills I will learn in this major?
In the beginning class you will learn basic skills such as sawing, filing, sanding, soldering, surface treatments on metal and basic forming. From here students will build on these skills while honing their technical skills and conceptual directions. By the end each student will have achieved a level of mastery with materials and technique as well as an understanding of the landscape of contemporary crafts.

What classes will I take after the Beginning Jewelry Class?
A major will take three jewelry and three material topics classes simultaneously. In the jewelry classes students will learn stone setting, chain making, mold making, casting, digital output applications and color on metal processes. Material topics courses center around metalsmithing techniques and encompass a variety of materials such as wood, plastic, resin, and enameling for object based inquiry.

Through readings, individual research, assignments and presentations students will gain an understanding of contemporary artists and ideas in the art, craft and design worlds. Students will learn to develop ideas that reflect contemporary ideas and their own individual language. Each major actively participates in maintaining a safe and productive studio environment.

What are some examples of what students make in these classes?
Teapots, Spoons, Rings, Neckpieces, Trophies, Shoes, Eyeglasses.

What is an example of an assignment?
Make a ring for your alter ego.

**What can I do with a BFA in Jewelry & Metals?**

- Jewelry Industry: Retail Jewelry Sales Professional, Watchmaker, Diamond and Gem Stone Analyses
- Museum/ Gallery Assistant
- Designer: Jewelry, Eye Ware, Handbags, Furniture, Shoes
- Metal Restoration
- Small business owner making limited addition jewelry
- Commission Based work such as wedding and engagement rings
- Teaching
- Dental Industry
- Silversmith
- Optometry Industry
- Model maker
- Graduate Studies

**Who are some of your most successful alumni and where are they now?**

Marilyn Zapf: https://artjewelryforum.org/node/3554
Ashley Buchannan: http://ashleybuchananjewelry.com/home.html
Laurel Hill: https://laurelhilljewelry.com/
Wes Airgood: https://wanderlustjewelers.com/
Kathleen Janvier: http://kathleenjanvier.com/home.html
Kate Furman: https://katefurman.com/
Laura Wood: http://www.laurawoodstudios.com/