

## EDUCATION

**MFA, Communication Arts**

East Carolina University School of Art, Greenville, NC 1998  
thesis: *Representing Women: Visual Culture Constructs the Feminine*

**BA, Journalism & Mass Communication**, minor in History

The University of North Carolina at Chapel Hill 1994

## ACADEMIC APPOINTMENTS

**University of Georgia** Athens, GA

Lamar Dodd School of Art

**Area Chair of Graphic Design** 4.2014—present

**Associate Professor of Graphic Design with tenure** 2011—present

**Assistant Professor** 2006–11

**The University of North Carolina** Chapel Hill, NC

School of Journalism & Mass Communication

**Visiting Lecturer** Visual Communication area 2003

**North Carolina State University** Raleigh, NC

College of Design, Graphic Design Department

**Visiting Assistant Professor** fall 2002

**Design Camp Instructor** summer 2002

**Meredith College** Raleigh, NC

Department of Art, Graphic Design course area

**Lecturer** Graphic Design 2001

**Auburn University** Auburn, AL

Department of Art, Graphic Design Area (*Graphic Design is now housed in the College of Architecture, Design & Construction*)

**Assistant Professor** (tenure-track) 1999–2001

**East Carolina University** Greenville, NC

School of Art and Design

**Lecturer** Art Foundations and Communication Arts areas 1999

**Graduate Student Instructor** Art Foundations & Communication Arts areas 1997–98

## RELEVANT PROFESSIONAL EXPERIENCE

**Type-A Creative Design + Communication** Raleigh, NC & Athens, GA

**Principal Designer** 2003–present

Manage day-to-day operations of this small design studio specializing in publication design and typography-related projects

**UNC Design and Publication Services** The University of North Carolina at Chapel Hill

**Designer/Art Director** 2001–03

Design of various publications and promotional materials in this in-house design studio for internal clients and affiliates of the University

**MetroGraphics** Charlotte, NC 1994–95

**Graphic Designer**

Design and pre-press production for this printing company.

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**AWARDS / HONORS/ GRANTS**

**National Sea Grant Superior Outreach Programming Award 2014**

Member of UGA project team awarded for efforts on the Tybee Island Sea Level Rise Adaptation Plan

**Public Service & Outreach Faculty Fellow** University of Georgia *fall 2013*

Selected to participate in this semester-long fellows program immersing me in the joint work of three campus institutes collaborating to address increased weather hazards and sea level rise in coastal communities

**// DESIGN AWARDS**

**Communication Arts Typography Annual 3 2013**

Award of Excellence

**Runner up, Graphic Design 2009**

*Creative Quarterly* Journal no. 16

**CASE III Special Merit Award for Design 2009**

Council for Advancement and Support of Education

**Award of Excellence 1997, 2007 & 2008**

University & College Designers Association Annual Competition

**ReBrand 100 Annual 2006**

REBRAND 100 Global Awards winners published in this book, volume 1

**First Place, Publication Design 2005**

BOOM! AIGA/Raleigh Best of the Carolinas design biennial competition

**Gold Addy 2001**

Montgomery, AL Advertising Federation

**Award of Distinction 1999**

*Creativity 29: The Creativity Annual*

**Graphic Design: USA, excellence 1998**

American Graphic Design Awards

**Winning Award Design** for permanent symbol for the Max Ray Joyner Award for Faculty Service through Continuing Education, East Carolina University *1998*

**Mark of Excellence Award, First Place 1997**

Society of Professional Journalists

**Pacemaker Award 1997**

Associated Collegiate Press

**Honorable Mention, Newspaper Redesign 1997**

Society of Newspaper Designers Design Competition

**// GRANTS**

**Provost Summer Research Grant** University of Georgia *2014*

**Willson Center Short-Term Visiting Fellow Grant** University of Georgia *2013*

**Willson Center for Arts & Humanities Special Funding Grant** University of Georgia *2013*

**Technology Grant** for Graphic Design area (\$25,000). Auburn University College of Liberal Arts *2000*

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**WORK IN PRINT**

***Type Rules!: The Designer's Guide to Professional Typography, 4th ed.* 2013**

Typography book published by Wiley & Sons

***Mastering Type's 2012 A–Z Type Hunt* 2013**

Typographic imagery book published by HOW Books

***Keep/Delete: Turning Messages Into Keepsakes* 2012**

CreateSpace Publishing, Belgium

***Best Practices for Graphic Designers. Grids and Page Layouts: An Essential Guide for Understanding and Applying Page Design Principles* 2012**

Design guide book published by Rockport Press

***Illustrators 51* 2010**

Award annual published by the Society of Illustrators

***Print magazine* 2009**

Print's Regional Design Annual, December 2009 Issue LXIII: VI

***Creative Quarterly, The Journal of Art & Design* 2009**

Work selected for display, issue no. 16

***The Means by Which We Find Our Way: Observations on Design* 2008**

Image response included in this exhibition catalogue published by Ramp Press, Waikato Institute of Technology, Hamilton, New Zealand

***ReBrand 100 Annual* 2006**

REBRAND 100 Global Awards winners published in this book, volume 1

***BOOM! 2005 AIGA Best Design of the Carolinas* 2005**

Award biannual published by AIGA Raleigh

***The Creativity Annual* 1999**

*Creativity 29: Bright Ideas in Advertising and Design from 40 Countries Around the World*

***Graphic Design: USA* 1998**

American Graphic Design Award

***The Creativity Annual* 1998**

*Creativity 28: The Best Advertising and Design from 36 States and 36 Countries Around the World*

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**PUBLICATIONS**

**"How to Educators Make Connections for Collaborative, Multidisciplinary Projects?" 2015**

AIGA Design Educators Community website, [educators.aiga.org](http://educators.aiga.org)  
<http://educators.aiga.org/making-connections-for-collaborative-multidisciplinary-research/>

**"Dispatches from Oslo: Profiles of a Fulbright Fellow's Research Year in Oslo" 2013**

AIGA Design Educators Community website, [educators.aiga.org](http://educators.aiga.org)

**"What I Learned: Service-learning in Graphic Design" 2013**

UGA Public Service and Outreach website: *UGA Beyond The Arch* blog, July 25.  
<http://ugabeyondtheArch.blogspot.com/2013/07/what-i-learned-service-learning-in.html>

**2009 UCDA Design Education Summit 2009**

Proceedings published by University & College Designers Association

Essay published in ***The Means by Which We Find Our Way: Observations on Design* 2008**

Exhibition catalogue published by Ramp Press, Waikato Institute of Technology, Hamilton, New Zealand

**"Graphic Agitation: a Review of Liz McQuiston's Work on Social and Political Graphics" 2003**

*Tweak*, the Design Journal for the Carolinas. Q1, 2003, published by AIGA/Raleigh (NC)

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**JURIED EXHIBITIONS**

***Carolina Global Photography Competition* 2014**

UNC Global Education Center. Chapel Hill, NC

***Illustrators 51* 2009**

Society of Illustrators Annual Exhibition. New York, NY

***CASE III Awards* 2009**

Council for the Advancement of Education Exhibition. Atlanta, GA

***Shift* 2008**

University and College Designers Association Annual Exhibition. Savannah, GA

***The Means by Which we Find Our Way: Observations on Design* 2008-09**

Ramp Gallery, Waikato Institute of Technology, School of Media Arts, Hamilton. New Zealand 2008; Elizabeth Dunlap Patrick Gallery, Winthrop University. Rock Hill, SC 2008; Kansas State University Gallery. Manhattan, KA 2008; Glass Box Gallery, University of Ulster. Belfast, Northern Ireland 2009

***Roots* 2007**

University and College Designers Association Annual Exhibition. Toronto, Canada

***BOOM!* 2005**

AIGA Best Design of the Carolinas. NC State University Gallery of Art + Design. Raleigh, NC

***UCDANY* 1997**

University and College Designers Association. New York, NY

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**INVITATIONAL EXHIBITIONS**

***Faculty Exhibition 2013* 2013**

University of Georgia School of Art Galleries

***UGA Studies Abroad Cortona, Italy Spring, Summer, Fall 2011* 2012**

University of Georgia School of Art Galleries

***MMXI Faculty Exhibition* 2011**

University of Georgia School of Art Galleries

***Mostra 2011* 2011**

UGA Studies Abroad Exhibition, Cortona, Italy

***UGA Studies Abroad Cortona, Italy Spring, Summer, Fall 2008* 2009**

University of Georgia School of Art Galleries

***Inaugural Faculty Exhibition* 2008**

University of Georgia School of Art Galleries

***Mostra 2008* 2008**

UGA Studies Abroad Exhibition, Cortona, Italy

***Bringing It All Back Home* 2007**

School of Art Alumni Exhibition. Wellington B. Grey Gallery, East Carolina University

***Department of Art Faculty Exhibition* 2001**

Foy Gallery, Auburn University

***New Graphic Design Faculty Exhibition* 1999**

Two-person show in Biggin Gallery, Auburn University

***Master of Fine Arts Thesis Exhibition* 1998**

Wellington B. Grey Gallery, East Carolina University

***Graduate Student Show* 1997 & 1998**

Wellington B. Grey Gallery, East Carolina University

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**CONFERENCE PRESENTATIONS + LECTURES**
**// REFEREED CONFERENCE PRESENTATIONS**

**Southeastern College Art Annual Conference** (SECAC) Durham, NC **2012**

*Is 'Service-Learning' a Dirty Word? Meaningful Practical Experience for Graphic Design Students*

**TYPECON: SoTA Type + Design Education Forum**, Milwaukee, WI **2012**

*TypeCon 2012 Identity: Experimenting with a Student Design Team*

**Southeastern College Art Annual Conference** (SECAC) Savannah, GA **2011**

*Macro/Micro: Typography as Information and Imagery*

**TYPECON: SoTA Type + Design Education Forum**, Los Angeles, CA **2010**

*25 Personal Business Cards: A Complete Introductory-Level Typography Project*

**Southeastern College Art Annual Conference** (SECAC) Mobile, AL **2009**

*It's Not Just the Artifact: Process Work in Introductory Design Courses*

**UCDA Design Education Summit** (University & College Designers Association) Mobile, AL **2009**

*Applied Projects for Compressed Graphic Design Curricula*

**// INVITED LECTURES & PRESENTATIONS**

**Conference Round Table Discussion Leader.** Portland, OR **2014**

*New Ventures: AIGA Design Educators Conference*

**Guest Lecturer.** Honors Research Course, UGA Center for Undergraduate Research Opportunities, Athens, GA **2014**

*Effective Organization of Complex Visual Information: Best Practices for Conference Poster Design*

**Conference Round Table Discussion Leader. Cincinnati, OH** **2014**

*Connecting Dots: AIGA Design Educators Conference*

**Panel Lecture.** 3rd Annual History & Futures of the Book Symposium, Russell Special Collections Library, UGA **2013**

Topic: "A Brief History of Book Typography and Classic Page Design"

**Poster Presentation.** Public Service and Outreach Annual Meeting, University of Georgia **2013**

Topic: "Meaningful Visual Communication Problems: Service Learning in Graphic Design"

**Conference Round Table Discussion Leader.** Minneapolis, MN **2013**

*Head, Heart & Hand: AIGA Biennial National Design Conference*

**Lecture & Guest Critique.** Herron School of Art and Design, Indiana University, IUPUI, Indianapolis, IN **2013**

Lecture: "Type-centric Professional Practice" and critique Visual Communications student work

**Panelist.** online discussion, "Trends in Typography," *Design Recharge* Spreecast series **2012**

**Lecture.** Grady School of Journalism, University of Georgia, Athens, GA **2012**

Invited by faculty to speak about resume design to visual communications students

**Lecture and Guest Critique.** Meredith College, Raleigh, NC **2010**

Invited by student AIGA student group to lecture about my work and critique student work

**Guest Critic.** School of Art, East Carolina University. Greenville, NC **2005**

Invited by various faculty to critique senior-level student work in Communications Arts studios

**Interviewer.** College of Design, NC State University. Raleigh, NC **2005**

Invited to participate in mock job interview for senior design students in this portfolio workshop

**Guest Critic.** School of Art, East Carolina University. Greenville, NC **2004**

Invited by various faculty to critique senior-level student work in Communications Arts studio

**Lecture.** School of Journalism & Mass Communication, UNC Chapel-Hill **2002**

Invited by faculty to speak about book + publication design to visual communications students

**Lecture.** James Madison University. Harrisonburg, VA **1999**

Invited by art department to lecture on my work and teaching

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**TEACHING**

My responsibilities include teaching all levels of undergraduate graphic design studio courses. Additionally, I review entrance portfolios with colleagues, advise and mentor students and am actively involved in area curriculum development. Areas of specialization are typography, publication design and information design.

**// UNDERGRADUATE COURSES TAUGHT (UGA)**

*Typography I, Graphic Systems, Type & Image, and Graphic Design Senior Project, Directed Studies in Graphic Design*  
 First-Year Odyssey course: *What the Helvetica?: Communicating with Typography in Design* fall 2012, 2013 & 2014  
 First-Year Seminar: *Fonts, Fonts, Fonts: Typography* 2010

**// RECOGNITION****Sandy Beaver Teaching Excellence Award** 2015

Franklin College of Arts & Sciences, University of Georgia

**UGA Career Services Faculty Certificate** 2012, 2013, 2014

Awarded for "having significant impact on student career development"

**// INTERNATIONAL TEACHING****University of Georgia** Study Abroad Programs

- Costa Rica Maymester Art, Design & Journalism Program, Monteverde, Costa Rica *maymester* 2014
- Summer Semester in Cortona, Italy 2008 & 2011

**// TEACHING ENRICHMENT****Maymester Institute: Integrated Course Design** UGA Center for Teaching & Learning 2009

Selected to participate in this workshop focused on integrated course design and the use of technologies to help students achieve learning goals

**UGA Faculty Learning Community** 2007-08

Member of a small faculty group that met monthly to discuss topics related to visual learning

**Service-Learning Faculty Fellow** University of Georgia 2012-13

Selected to participate in this year-long fellows program focused on designing more meaningful, engaged learning experiences for students

**// MENTORING AND SUPERVISION OF STUDENT RESEARCH****CURO Honors Instructor** fall 2013

Mentor of undergraduate student in focused topical research on the visualization of complex data.

**UGArden Service-Learning Project** 2013

As a Service-Learning Fellow in 2012-13, I incorporated a community engagement project into an existing graphic design studio course. Students worked on developing an identity system for UGArden, the teaching and cooperative community gardens on campus that focus on sustainable food production.

**CURO Symposium Mentor** (CENTER FOR UNDERGRADUATES RESEARCH OPPORTUNITIES) University of Georgia sp 2013

Mentor for undergraduate student investigating the communicative effect of design principles on the visual display of quantitative information. Findings were sharing at the CURO symposium poster session in

**Creative Director & Project Manager for Typography Conference Identity Design** 2012

I was asked by the Society of Typographic Aficionados to work with and manage a small student team in designing the identity and collateral materials for TYPECON, the annual conference of the Society. The project received various accolades, including inclusion in the prestigious *Communication Arts* Typography annual.

**Masters Thesis Committee Art Education** 2012**Creative Direction & Project Management**

Art Direction, project management and client liaison for students working on projects for UGA organizations as volunteer designer outside of their coursework:

- Identity for History Department Reacting to the Past program 2011-12
- Promotional materials for Creative Writing Program speaker series 2010-11

// STUDENT WORK PUBLICATIONS & AWARDS

**Communication Arts Illustration Annual 2015** "Type Speaks" article 2015

Student project cited in this article discussing the relevance of connotative typography

**Creative Anarchy 1.2015**

Student projects chosen for inclusion in this monograph

**Communication Arts Typography Annual 3** Jan./Feb. issue 2013

Art direction of student project chosen for inclusion in this prestigious, professional award annual

**FontFeed.com featured article** 2012

Conference identity design by my students for TYPECON featured on the popular type blog

**Keep/Delete** Hasselt, Belgium 2012

Original student project, "140 Characters," selected for inclusion in this publication that explores that digital text-message transformed into physical artifact

**HOW magazine award issue** 2011

Identity and packaging system student project chosen for exhibition in this design magazine

**theDieline.com Student Spotlight** 2011

Identity and packaging system student project chosen for exhibition on this juried packaging design blog

**lovelypackaging.com** 2011

Identity and packaging system student project chosen for exhibition on this juried packaging design blog

**AIGA/Atlanta SEED Awards student winners** (SOUTHEASTERN EXCELLENCE IN DESIGN) 2011

Student projects chosen for exhibition & published in accompanying catalogue, *SEEDistinction*

**The Complete Typographer: A Manual for Designing with Type**, third edition, Thames & Hudson, London UK 2010

Student projects chosen for inclusion in this monograph

**First Place, SPD Student Competition winner** (Society of Publication Designers) 2010

Advised and directed student submission to this competition/scholarship

**Graphic Design School: A Foundation Course for Graphic Designers Working in Print, Moving Image and Digital Media**, fourth edition, Thames & Hudson, London UK 2009

Student projects chosen for inclusion in this monograph

**AIGA/Atlanta SEED Awards student winners** (SOUTHEASTERN EXCELLENCE IN DESIGN) 2007

Student projects chosen for exhibition & published in accompanying catalogue, *SEEDistinction*

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**PROFESSIONAL DESIGN WORK**

**// RECENT PROJECTS/CLIENTS**

**White & Case LLP** New York NYC 2014—

Publication Design (as subcontractor) for this global law firm

**Ashgate Publishing** Surrey, UK 2013

Cover and dust jacket design for *Contemporary Art about Architecture*

**Broadreach Global Education and Adventures** Raleigh, NC 2013

Update design of annual promotional publication

**USDA Forestry Unit** 2012

Design review of existing publication and creation of best practices document for the *Natural Inquirer*, a science-focused publication of the USDA aimed at middle school students

**American Academy of Family Physicians** Leawood, KS 2009

Design review of the AAFP journal, *American Family Physician*, including suggested tactics for improved hierarchy, readability and informational graphics.

**// SELECT CLIENT LIST**

ETC Group. (The Action Group on Erosion, Technology and Concentration) WINNIPEG, CANADA

Greenville Museum of Art. GREENVILLE, NC

Headfirst Summer Camps. WASHINGTON, DC

International Monetary Fund

MetaMetrics Lexile Framework for Reading. DURHAM, NC

North Carolina Healthy Start Foundation. RALEIGH, NC

North Carolina Theatre. RALEIGH, NC

PBC+L Architects. RALEIGH, NC

Paula Deen Enterprises. SAVANNAH, GA

Penland School of Arts and Crafts. PENLAND, NC

Southern Poverty Law Center. MONTGOMERY, AL

The International Enamelist Society. PHILADELPHIA, PA

The University of North Carolina at Chapel Hill

USDA Forest Service

UGA Athletic Association. ATHENS, GA

UNC Press. CHAPEL HILL, NC

Wellington B. Gray Gallery, East Carolina University  
GREENVILLE, NC

*Note: Some projects completed as subcontractor to other designers or firms.*

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**OTHER CITATIONS**

**// PRINT**

Adkins T. & Chambers, M. "Students Tour UGA Printing and Duplicating to Learn About Printing Process" *UGA Columns*, 10.27.14. 2014

Snyder M., "Faculty member using graphic design to address changes, improve lives," *Columns*, 7.14.14. 2014

Barrett C., "Wood Blocks and Metal Type," *Flagpole*, Vol. 25 No. 36, 9.14.11 p. 9 2011

**// ONLINE PUBLICATIONS & BLOGS**

Editors, "Georgia In-plant Gives Students a Lesson in Printing," *In-Plant Graphics*, June 2014. 2014  
[www.inplantgraphics.com/article/university-georgia-printing-opens-doors-graphic-design-students/1](http://www.inplantgraphics.com/article/university-georgia-printing-opens-doors-graphic-design-students/1)

Hutchinson G., "They Made the Shift," *TYPECON2014*, 8.4.2012. [www.typecon.com/archives/1893](http://www.typecon.com/archives/1893) 2012

Peters Y., "A Look at The TypeCon2012 MKE Shift Identity," *The Font Feed*, 8.6.2012. 2012  
[fontfeed.com/archives/a-look-at-the-typecon2012-mke-shift-identity](http://fontfeed.com/archives/a-look-at-the-typecon2012-mke-shift-identity)

Editors, "2010 Student Competition Winners Announced," *Society of Publication Designers* 3.24.2010. 2010  
[www.spd.org/student-outreach/2010/03/2010-student-competition-winne.php](http://www.spd.org/student-outreach/2010/03/2010-student-competition-winne.php)

Editors, "Up Close with Our 2010 First-Place Winner," *Society of Publication Designers*, 10.19.2010. 2010  
[www.spd.org/student-outreach/2010/10/up-close-with-our-2010-first-p.php](http://www.spd.org/student-outreach/2010/10/up-close-with-our-2010-first-p.php)

**// RADIO**

Michael McFee, Interview, WUNC Radio, Chapel Hill, NC, 2.20.2012  
mention in audio interview with this poet



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**PROFESSIONAL ENRICHMENT**
**// CONFERENCE PARTICIPATION**

**New Ventures: AIGA Design Educators Conference 2014.** Portland, OR *2014*

**Connecting Dots: AIGA Design Educators Conference 2014.** Cincinnati, OH *2014*

**Head, Heart & Hand: AIGA National Design Conference 2013.** Minneapolis, MN *2013*

**SECAC 2012** (Southeastern College Art Annual Conference) Durham, NC *2012*

**AIGA Gain: Design for Social Good** San Francisco, CA *2012*

**TYPECON: Annual Conference** (Society of Typographic Aficionados) Milwaukee, WI *2012*

**SECAC 2011** (Southeastern College Art Annual Conference) Savannah, GA *2011*

**Pivot: AIGA Biennial National Design Conference** Phoenix, AZ *2011*

**New Contexts/New Practices: AIGA Design Education Conference** Raleigh, NC *2010*

**TYPECON: Annual Conference** (Society of Typographic Aficionados) Los Angeles, CA *2010*

**SECAC 2009** (Southeastern College Art Annual Conference) Mobile, AL *2009*

**TYPECON Type + Design Education Forum** (Society of Typographic Aficionados) Atlanta, GA *2009*

**UCDA Design Education Summit** (University & College Designers Association) Mobile, AL *2009*

**AIGA Re:charge 08** Jacksonville, FL *2008*

**NEXT: AIGA Biennial National Design Conference** Denver, CO *2007*

**Intent/Content: AIGA Design Education Conference** Nashville, TN *2007*

**AIGA Leadership Conference** Austin, TX *2003*

**Looking Closer: AIGA Conference on Design History and Criticism** New York, NY *2001*

**HOW Design Conference** Atlanta, GA *2000*

**ACD Student Conference and Faculty Seminars** (American Center for Design) Chicago, IL *2000*

**ACD Student Conference** (American Center for Design) Atlanta, GA *1996*

**Society of Newspaper Designers Conference** Dallas, TX *1994*

**// ADDITIONAL COURSEWORK & WORKSHOPS**

**Letterpress and Book Arts Bootcamp** Womens Studio Workshop, Rosedale, NYC *2015*

**Peer-Reviewer Training Workshop** with Sharon Poggenpohl, Mike Zender and Karel van der Waarde. University of Cincinnati *2014*

**Lettering Workshop** Typography Design Program, The Cooper Union, NYC *2014*

**Painting Typography Workshop** Typography Design Program, The Cooper Union, NYC *2014*

**Letterpress Workshop** Hamilton Woodtype Museum. Two Rivers, WI *2012*

**Presenting Data and Information Seminar** by Edward Tufte. Atlanta, GA *2012*

**Letterpress Workshop** Society of Typographic Aficionados. Atlanta, GA *2009*

**The Book & the Body** week-long workshop exploring craft and structure of the book. Montevettolini, Italy *2001*

**Penland School of Crafts** Penland, NC

- Studio assistant for photography workshop *1999*
- Photography class: *Creativity with Polaroid* *1997*

**Maine Summer Institute in Graphic Design** Maine College of Art, Portland, ME *1998*

**Women in Design seminar course** North Carolina State University School of Design, Raleigh, NC *1998*

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**SERVICE TO THE PROFESSION**
**// SERVICE TO PROFESSIONAL ORGANIZATIONS****AIGA<sup>‡</sup> Design Educators Community Steering Committee**

- Co-chair 2013–2015
- Web Editor and Social Media Chair 2010–13  
Elected to this national committee which guides and manages education concerns and programming within the largest US professional design association

**Board Member.** The Jack Davis Foundation 2012—

**Society of Typographic Aficionados (SoTA)**

- Contributed icon design to *Font Aid VII: The Philippines*, a collaborative typeface for typhoon relief 2013
- Identity Design for TYPECON 2012 SoTA Annual Conference 2012  
Managing students outside of class on this professional project

**AIGA<sup>‡</sup>/Atlanta Chapter**

Faculty advisor for University of Georgia AIGA student group 2006—  
Faculty advisor for Auburn University AIGA student group 1999–2001

**AIGA<sup>‡</sup>/Raleigh Chapter**

Advisory board member 2004–06  
Executive board member 2003–06

**// CONFERENCE PLANNING****Conference & Workshop Planning Committee**

Educational Programming for AIGA Design Conference, New Orleans 10.2015  
Education pre-conference panels for *Gain, AIGA Design for Business Conference* 2014  
Educational programming and education pre-conference for *Head, Heart, Hand, AIGA<sup>‡</sup> Biennial National Design Conference*. Minneapolis, MN 2013  
*Pivot, AIGA<sup>‡</sup> Biennial National Design Conference*. Phoenix, AZ 2011  
Planned and managed pre-conference educators conference and workshops, as well as main conference educator content and events at these AIGA biennial national design conferences

**Conference Event Chair and Coordinator 2007**

*Next, AIGA<sup>‡</sup> Biennial National Design Conference*. Denver, CO  
Organized and managed Student Portfolio Review event at AIGA biennial national design conference for 100+ student designers and over 60 professional reviewers

**// EXTERNAL EVALUATIONS****Review Candidates for Tenure & Promotion**

Indiana University / Purdue University Indianapolis (IUPUI). Indianapolis, IN 2014  
Louisiana State University. Baton Rouge, LA 2013  
Brigham Young University. Provo, Utah 2012  
University of Hawai'i at Manoa Honolulu, Hawai'i 2011

**Program Review**

Miami University of Ohio. Review of *Graphic Design Program Senior Thesis* course 2013

**// COMMUNITY SERVICE**

**Juror.** Gainesville's Downtown Festival & Art Show. Gainesville, FL 2014

**Designer.** Burney Harris Lyons Middle School, Athens, GA

Identity design for summer reading program, Camp Read 2014  
Promotional poster for IB Design Day Event 2012

‡ AIGA is the professional association for design. It is based in the US with 67 local chapters but also has international members, forming a global community of design advocates and practitioners.

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**SERVICE TO THE INSTITUTION** (UNIVERSITY OF GEORGIA)

**// UNIVERSITY**

**Committee member.**

University Council 2014—

University Council Committee on Statutes, Bylaws, and Committees 2014—

University Council Admissions Faculty Advisory 2011–2014

First-Year Issues Subcommittee, University Council Admissions Faculty Advisory 2011–2014

**Instructor.** FYOS 1010, First-Year Odyssey *falls* 2012, 2013, 2014

**Guest lecture.** ADPR 3520 *Graphic Communication*, Grady School of Journalism 2011

**// FRANKLIN COLLEGE OF ARTS & SCIENCES**

**Committee member**

Creative Writing/English Search 2012–13

Ideas for Creative Exploration (ICE) Grant Review Committee 2012

**Instructor.** FRES 1010, First-Year Seminar 2010

**Designer.** Lecture series posters, Department of English Creative Writing Program 2008–09

**// LAMAR DODD SCHOOL OF ART**

**Area Chair, Graphic Design** 4.2014—

**Committee Membership**

Gallery 2014—

School of Art Advisory 2014—

Art Lecturer Search 2014

Portfolio Review 2013

Graphic Design Search, Visiting Professor 2012, 2013

Faculty Annual Evaluation 2011–2013

Scholarships & Awards 2009–11

Masters Thesis, Art Education 2011

Art History/Classics Search 2010

Graphic Design Search 2008

Governance 2006–07

**Internal Reviews, Promotion & Tenure and Third-Year Progress**

Third Year Review (Research) 2015

Promotion & Tenure (Service) 2014

Promotion & Tenure (Service) 2013

**Faculty Advisor**

AIGA (the professional association for design) UGA Student Chapter 2006–present

**Designer**

• MFA exhibition catalogue 2007

• Art direction & design for new newsletter design for the School of Art + subsequent issues 2008–10

**Guest Lecturer & Critic**

Guest Critic, Photography graduate students 2014, 2015

ARST 1040 *Proseminar in Studio Art* 2007–present

Guest Critic, ARTS 4900 *Professional Practices* 2011, 2013

Guest Critic, Printmaking graduate students 2010, 2011

Résumé/CV Workshop for jewelry & metals students 2008